

2026年度 埼玉医科大学短期大学
看護学科 一般選抜
英 語

問題用紙 5枚

答案用紙 1枚

2026 年度一般選抜問題

英 語

埼玉医科大学短期大学

注意事項

1. 解答は別紙答案用紙に書くこと。
2. 解答を書く前に必ず受験番号・氏名を書くこと。

I 次の各文の空所に入る最も適切な語句をそれぞれ選択肢より選び、番号で答えよ。

I (1) to the park yesterday.

- ① go ② goes ③ went ④ going

You (2) study harder if you want to pass the exam.

- ① must ② can ③ may ④ will

My dream is (3) abroad in the future.

- ① study ② studied ③ to study ④ to studying

This problem is (4) than that one.

- ① difficult ② more difficult ③ difficulter ④ most difficult

This is the boy (5) helped me yesterday.

- ① who ② whose ③ whom ④ which

If he (6) harder, he could have passed the test.

- ① studied ② has studied ③ had studied ④ studies

This letter (7) in English.

- ① writes ② wrote ③ is written ④ writing

Mt. Everest is the (8) mountain in the world.

- ① high ② higher ③ most high ④ highest

(9) the window, I found a beautiful garden.

- ① Open ② Opened ③ To open ④ Opening

I enjoyed (10) soccer after school.

- ① play ② played ③ to play ④ playing

Ⅱ 次の会話文の空所に入る最も適切な語をそれぞれ選択肢より選び、番号で答えよ。

A: “What time is it now?”

B: “It’s ten (11) eleven.”

- ① past ② but ③ at ④ for

A: “I have a reservation tonight.”

B: “May I have your (12), please?”

- ① cash ② name ③ wallet ④ affection

A: “Hey, did you put some extra weight since we last met?”

B: “Mind your own (13)!”

- ① work ② life ③ line ④ business

A: “What’s (14) with this picture?”

B: “Oh yes, today is Sunday and we don’t need to come to school.”

- ① good ② wrong ③ bad ④ true

A: “How was the party last night?”

B: “It was (15)! We enjoyed wine and conversations a lot.”

- ① terrible ② boring ③ terrific ④ closed

- Ⅲ 日本文に合うように () 内の語句を並べかえたとき、6 番目になるものを選び、番号で答えよ。
ただし、文頭に来るべき語も小文字で表記されている。

(16)

私はケンがパーティーに来るかどうか分かりません。

I don't (① Ken / ② know / ③ if / ④ will / ⑤ come / ⑥ to / ⑦ the party).

(17)

彼女がピアノを弾いているのを聞いたことがありますか？

Have (① listened to / ② piano / ③ you / ④ play / ⑤ ever / ⑥ her / ⑦ the) ?

(18)

もし雨が降れば、私たちは家にいなければならない。

If (① it / ② to / ③ we / ④ have / ⑤ stay / ⑥ rains / ⑦ home).

(19)

これらの写真は私の父が撮りました。

(① my / ② were / ③ by / ④ father / ⑤ taken / ⑥ pictures / ⑦ these).

(20)

彼女は京都に 5 年間住んでいました。

(① lived / ② years / ③ she / ④ for / ⑤ five / ⑥ Kyoto / ⑦ in).

Ⅳ 次の長文について、それぞれの問に答えよ。

Case 1 Mathieu Froment-Savoie was born in Canada in 1978. He began (21) the violin at the age four and then switched to the cello at six. Also at six, he auditioned and was accepted into a *¹music conservatory. By age ten, he was receiving the highest marks given in the Québec Conservatory exams and was destined to be the *²protégé of *³Yo Yo Ma, with (22) he carried on an active correspondence. Sadly, Mathieu was diagnosed with cancer of the central nervous system a short time later. Despite aggressive treatment, the disease progressed and Mathieu was unable to continue playing music. These were devastating blows, but Mathieu continued to grow despite his illness. He shifted his attention to (23), completing his autobiography before he died.

Though we may stand in awe of this little boy's creative accomplishments, what is important here is that he also used his talents to control his pain. Though he felt his pains intensely, both emotionally and physically, and often demanded assistance in coping with them, Mathieu generally refused any sort of medication when it was actually offered. Instead, he wrote about his life, what music meant to him, what it feels like to have cancer as a child, and his eventual death. He preferred to be "(24)" —as clear and as in touch with his unpleasant world as possible—rather than relieved of pain by artificial means. He chose to live out his life creatively and to use his psychological resources to (25) diminish pain.

And, to a large extent, he was successful. According to a Parent Inventory given after the onset of illness, Mathieu lived in a safe, supportive, and stimulating environment. He was exposed to a wide array of literary and musical efforts and had been introduced to a number of creative people. Scores from the Piers-Harris Children's Scale and the What I Think and Feel personal inventory indicated that Mathieu had a strong concept of self. He liked himself, liked other people, was confident, and learned new things well. He believed that he had lots of friends, was loved, and felt just as good as other children. (A) These sorts of self-reports are fairly unusual in children coping with a terminal disease. Health records show that Mathieu dealt with his illness in original and unconventional ways, often analyzing his bouts with pain after the fact and suggesting ways that they could be avoided in the future.

Mathieu died at the age of thirteen, (26) barely a month after his life's work, *Le Cancer á 11 Ans*, was published.

(Adapted from *The Myth of Pain*, Valerie Gray Hardcastle, MIT Press, 1999)

注：*¹music conservatory：音楽学校、*²protégé：弟子、*³Yo Yo Ma：有名なチェロ奏者

問 空所 21～24 に入る最も適切な語句を、それぞれ選択肢より選び、番号で答えよ。

(21)

- ① play ② played ③ playing ④ to play

(22)

- ① whom ② which ③ that ④ who

(23)

- ① writing ② reading ③ eating ④ playing

(24)

- ① asleep ② awake ③ bored ④ inattentive

問 下線部 25・26 の語と同じ意味を持つ最も適切な語を、それぞれ選択肢より選び、番号で答えよ。

(25)

- ① like ② dislike ③ increase ④ decrease

(26)

- ① hardly ② likely ③ about ④ sadly

問 以下の 27・28 の文について、本文の内容と合致している場合は 1 と、合致していない場合は 2 と答えよ。

(27) Mathieu くんは、癌により、1989 年に亡くなった。

(28) Mathieu くんは、痛みを抑えるための薬を飲みたがらなかった。

問 下線部 (A) を日本語に訳せ。(29)